



MAIN STAGE

01.	MONDAY 7.30pm	THE MINISTER'S WIFE comedy by Branislav Nušić
02.	TUESDAY 7.00pm	PETER PAN ballet choreographed by Bruce Steivel
04.	THURSDAY 7.30pm	THE MISANTHROPE comedy by J. B. P. Moliere
05.	FRIDAY 7.30pm	THE SLEEPING BEAUTY ballet by P. I. Tchaikovsky
07.	SUNDAY 7.30am	KILLER JOE comedy by Tracey Lets, Serbian drama, K. Mitrovica, touring National Theatre Priština
08.	MONDAY 7.30pm	KIR JANJA comedy by J.S. Popović
09.	TUESDAY 7.30pm	THE MISANTHROPE comedy by J. B. P. Moliere
10.	WEDNESDAY 7.00pm	AIDA / PREMIERE opera by Giuseppe Verdi
11.	THURSDAY 12.00 7.30pm	GOLDEN CHAIN LINK AWARD organized by the Cultural and Education Association of Belgrade DEATH AND THE DERVISH B.M.Mihiz / E.Savin, after Mesa Selimović's novel
12.	FRIDAY 7.30pm	KANJOŠ MACEDONOVIC drama by Vida Ognjenović
13.	SATURDAY 8.00pm	TRIPLE BILL / BELGRADE DANCE FESTIVAL choreography by Pietragalla, Lightfoot, Kylián
14.	SUNDAY 7.00am	AIDA opera by Giuseppe Verdi
15.	MONDAY 7.30pm	CONSTANTIN drama by Dejan Stojiljković
16.	TUESDAY 7.30pm	THE MARRIAGE AND DIVORCE OF FIGARO Beaumarchais / Horvath / Mozart
17.	WEDNESDAY 7.30pm	QUEEN MARGOT ballet to the music by Goran Bregović
18.	THURSDAY 8.00pm	THE EVENING OF OPERA ARIAS Announcement of A. Bocelli's concert
19.	FRIDAY 7.30pm	THE DECEASED comedy by Branislav Nušić
20.	SATURDAY 7.30pm	RIGOLETTO opera by Giuseppe Verdi
21.	SUNDAY 12.00am 7.30pm	PETER PAN ballet choreographed by Bruce Steivel THE GREAT DRAMA drama by Siniša Kovačević
22.	MONDAY 7.30pm	CONSTANTIN drama by Dejan Stojiljković
23.	TUESDAY 7.30pm	GISELLE ballet to the music of Adolphe Adam
24.	WEDNESDAY 7.30pm	THE BACCHAE tragedy by Euripides
25.	THURSDAY 8.00pm	SOLO CONCERT SANJA KERKEZ
26.	FRIDAY 7.30pm	ANTIGONE tragedy by Sophocles
27.	SATURDAY 7.00pm	MADAME BUTTERFLY opera by Giacomo Puccini
28.	SUNDAY 7.30am	HENRY THE SIXTH drama by William Shakespeare
29.	MONDAY 7.30pm	DON QUIXOTE / INTERNATIONAL DANCE DAY ballet by Ludwig Minkus
30.	TUESDAY 7.30pm	ANTIGONE tragedy by Sophocles

* Performing the play **CONSTANTIN** in Niš: 25/04

TOURING

- 04/04 **HENRY THE SIXTH** | Days of Milivoje Živanović – Požarevac
 05/04 **CONSTANTIN** | Days of Milivoje Živanović – Požarevac
 07/04 **THE MISANTHROPE** | Days of Milivoje Živanović (in honor awarded) – Požarevac
 19/04 **PLAYING THE VICTIM** | Studentski grad
 23/04 **THE SEXUAL NEUROSES OF OUR PARENTS** | Obrenovac
 30/04 **RIGOLETTO** | with guests: soprano Gabrijela Ubavić and tenor Gjorgji Cuckovski - National Theatre Niš

“RAŠA PLAČIĆ” STAGE

01.	MONDAY 8.30pm	LITTLE MARITAL CRIMES drama by Eric E. Schmitt
02.	TUESDAY 8.30pm	THE GLASS MENAGERIE drama by Tennessee Williams
03.	WEDNESDAY 8.30pm	STRENGTHENED BY IRON drama by Gorana Balančević
05.	FRIDAY 8.30pm	STRENGTHENED BY IRON drama by Gorana Balančević
06.	SATURDAY 8.30pm	THE MARRIAGE comedy by N. Gogol
07.	SUNDAY 8.30pm	THE WIFE OF HASSAN-AGA drama by Ljubomir Simović
08.	MONDAY 8.30pm	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
09.	TUESDAY 8.30pm	PLAYING THE VICTIM comedy by Vladimir and Oleg Presnyakov
10.	WEDNESDAY 8.30pm	THE POSSESSED T.M.Rignonat, after F. M. Dostoyevsky's piece
11.	THURSDAY 8.30pm	DEAR JELENA SERGEJEVNA drama by Ljudmila Razumovska, touring by National Theatre Niš
12.	FRIDAY 8.30pm	ENIGMA VARIATIONS drama by Eric E. Schmidt
13.	SATURDAY 8.30pm	THE GLASS MENAGERIE drama by Tennessee Williams
14.	SUNDAY 8.30pm	THE BLACKSMITHS comedy by M. Nikolić
15.	MONDAY 8.30pm	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
16.	TUESDAY 8.30pm	ENIGMA VARIATIONS drama by Eric E. Schmidt
17.	WEDNESDAY 8.30pm	HEDDA GABLER drama by Henrik Ibsen
18.	THURSDAY 8.30pm	HEDDA GABLER drama by Henrik Ibsen
19.	FRIDAY 8.30pm	THE ORCHESTRA comedy by Jean Anouilh
20.	SATURDAY 8.30pm	CIVIL SERVANTS drama by Ronald Harwood
21.	SUNDAY 8.30pm	THE SEXUAL NEUROSES OF OUR PARENTS drama by Lukas Barfuss
22.	MONDAY 8.30pm	MRS. TOLSTOY drama by Sergei Kokovkin
23.	TUESDAY 8.30pm	THE ORCHESTRA comedy by Jean Anouilh
24.	WEDNESDAY 8.30pm	THE BLACKSMITHS comedy by M. Nikolić
25.	THURSDAY 8.30pm	STRENGTHENED BY IRON drama by Gorana Balančević
26.	FRIDAY 8.30pm	THE GLASS MENAGERIE drama by Tennessee Williams
27.	SATURDAY 8.30pm	THE MISUNDERSTANDING drama by Albert Camus
28.	SUNDAY 8.30pm	THE IMPORTANCE OF BEING EARNEST comedy by Oscar Wilde
29.	MONDAY 8.30pm	THE POSSESSED T.M.Rignonat, after F. M. Dostoyevsky's piece
30.	TUESDAY 8.30pm	LITTLE MARITAL CRIMES drama by Eric E. Schmitt

EVENTS

- 07/04 **KILLER JOE**, comedy by Tracey Lets, touring National Theatre Priština Serbian drama, K. Mitrovica, Main stage
 10/04 **AIDA / PREMIERE** opera by Giuseppe Verdi, guest conductor Peter Leonard; celebration of 25 years of Jelena Vlahović art work, at 7 pm, Main stage
 11/04 **GOLDEN CHAIN LINK AWARD** organized by the Cultural and Education Association of Belgrade, at 12 am, Main stage
 11/04 **DEAR JELENA SERGEJEVNA**, drama by Ljudmila Razumovska, touring by National Theatre Niš, „Raša Plaović” Stage
 13/04 **TRIPLE BILL / BELGRADE DANCE FESTIVAL, THE AUTUMN FLOWERS / PREMIERE REVIVAL**, choreography by M. C. Pietragalla, at 8 pm, Main stage
 14/04 **AIDA**, opera by Giuseppe Verdi, guest conductor Peter Leonard, at 7 pm, Main stage
 18/04 **THE EVENING OF OPERA ARIAS**– Announcement of A. Bocelli's concert, guest conductor Pasquale Menchise, at 8 pm, Main stage
 20/04 **OPEN DOOR OF THE NATIONAL THEATRE**, at 12am
 20/04 **RIGOLETTO**, opera by Giuseppe Verdi, guest soprano Gabrijela Ubavić, Main stage
 20–23/04 **SERBIAN CULTURE DAYS IN PULA AND ROVINJ**, visiting actors of “Little Marital Crimes”
 25/04 **SOLO CONCERT SANJA KERKEZ**, at 8 pm, Main stage
 27/04 **MADAME BUTTERFLY**, opera by Giacomo Puccini, guests: conductor Marco Bons and soprano Maria Papaioanou, at 7 pm, Main stage
 29/04 **DON QUIXOTE / INTERNATIONAL DANCE DAY**, Main stage

Box-office working hours every day from 11am. until 3pm. and from 5pm. until the start of the show. On Sundays from 5pm. until the start of the show.

Box-office phone number: 2620-946 Group reservations: 2626-566

www.narodnopozoriste.rs